दिनॉक : ब्रिन्स्टि2012 माध्यम : स्पींड पोस्ट

सेवा में, डॉ. के. सम्मी रेडडी, केन्द्रीय लीव सुचना अधिवारी प्रधान वेज्ञानिक, मार्ड, मार्ड एम. एय. मूदा श्यापन और फरिनिटी की भूगी भारतीय मूदा विज्ञान संस्थान, अवीकाम , मरसिया रिड़, अपित- 46 2038 (यदप प्रदेश, भारत) MA :- 0755 -2 730970

विषय :- सूचना के अधिकार अधिनियन 2005 के अर्न्तगत आवेदन।

श्रीमान,

फिल्म प्रोडक्शन से सम्बन्धित निम्न सूचनायें रिकार्ड की सत्यापित कॉपी सहित सूचना दी जाये।

- वर्ष 2000 से अब तक आपके कार्यालय व आपके अधिन कार्यालयों ने कितनी फिल्मों का निर्माण कराया। जैसे : संस्थान की विडीयों प्रोफाईल, किसी विशेष प्रोग्राम पर आदि।
- 2 फिल्म निर्माण के लिये किस किस माध्यम से कम्पनियों को निविदा हेतु आमंत्रित किया गया उनकी जानकारी तिथि सहित दी जाये तथा किन फर्म/कम्पनी/संस्था ने टैन्डर दौड में भाग लिया। सभी कम्पनियों / फर्मों / संस्थाओं के पूर्ण नाम व विवरण दिया जाये।
- आपके कार्यालय ने फिल्म निर्माण ऐजेन्सी की नियुक्ति किस आधार पर की। जिन 3 कम्पनियों ने आवेदन किया, क्या उनकी सत्यापन जॉच कराई गई ?

क्रीन और इनका भूगतान कब किया गया, तिथि बताई जाये।

> (कंवल मलिक) हाउस नम्बर 27, द्वितीय तल सेवा नगर मार्किट नई दिल्ली 110003 सम्पर्क: 098 734 734 29 ई—학교: kmalik27@gmail.com

Dr. Brij Iallakaria, PSI Je PME Cell Der he allere points Evitin 2 days

(242)





भारतीय मृदा विज्ञान संस्थान (भा0 कृ0 अनु0 प0) नबीबाग, बैरसिया रोड, भोपाल – 462038

Indian Institute of Soil Science

Nabibagh, Berasia Road, Bhopal – 462 038 (M.P.)

Tel. No.(0755)2747375 EPABX:2730970/2734221 (Ext. No. 233 & 261) Fax. No. (0755) 2733310

मि.संख्याः 5-236 / 2010 / पीएण्डएस / आयआयएसएस

दिनांक 06.06.2012

BY SPEED POST/FAX

सेवा में.

श्री कंवल मलिक, हाउस नम्बर, 27, द्वितीय तल, सेवा नगर मार्किट, नई दिल्ले—110003.

विषयः सूचना के अधिकार अधिनियम 2005 के अर्न्तगत जानकारी बाबत् ।

संदर्भः पत्र क्रमांक 5563/आर.टी.आई. दिनांक 18.05.2012.

महोदय,

आपके द्वारा उक्त संदर्भित पत्रानुसार सूचना के अधिकार अधिनियम 2005 के अर्न्तगत मांगी गई सूचनाओं की कमानुसार जानकारी संबंधित कागजातों की छायाप्रतियों सहित आपके सूचनार्थ इस पत्र के साथ संलग्न की जा रही है ।

भवदीय.

भीक्यम विद्या केन्द्रीय लोकसूचना अधिकारी

संलग्न : उपरोक्तानुसार ।

8/2





BY SPEED POST/FAX

भारतीय मृदा विज्ञान संस्थान (भा० कृ० अनु० प०) नबीबाग, बैरसिया रोड, भोपाल – 462038

Indian Institute of Soil Science

Nabibagh, Berasia Road, Bhopal - 462 038 (M.P.) Tel. No.(0755)2747375 EPABX:2730970/2734221 (Ext. No. 233 & 261) Fax. No. (0755) 2733310

मि.संख्याः 5–236 / 2010 / पीएण्डएस / आयआयएसएस

दिनांक 31.05.2012

सेवा में,

सहायक लोकसूचना अधिकारी, भारतीय मृदा विज्ञान संस्थान, भोपाल ।

सूचना के अधिकार अधिनियम 2005 के अर्न्तगत जानकारी बाबत् ।

संदर्भः पत्र क्रमांक 5563/आर.टी.आई. दिनांक 18.05.2012.

महोदय.

आपके द्वारा उक्त संदर्भित पत्रानुसार सूचना के अधिकार अधिनियम 2005 के अर्न्तगत मांगी गई सूचनाओं की कमानुसार जानकारी निम्नानुसार है :-

वर्ष 2000 से अब तक संस्थान द्वारा निम्न फिल्मों का निर्माण कराया गया :-1.

क्रमांक	फिल्म का विषय	
01	"Vermi compost for Bio-fertilization"	फिल्म निमार्ण वर्ष
02	"Organic Forming of Dio-lettinization"	2004
	"Organic Farming for sustainability and profitability"	2004
03	"Documentary on Institute profile/ activity and achievements	2011

Contd..

2. फिल्म निमार्ण के लिए संस्थान द्वारा पत्रों के माध्यम से निम्न विवरणानुसार कम्पनियों से निविदा आमंत्रण एवं तदनुसार कम्पनियों द्वारा निविदा दौड़ में भाग लिया गया:—

कंमांक	फिल्म का विषय	आमंत्रण पत्र क्रमांक एवं	आमंत्रित	निविदा दौड में
		दिनांक	कम्पनियाँ	भाग लेने वाली
01	"Vermi compost for Bio-			कम्पनियाँ
O i	fertilization"	0 10/ 2000/	अनुलग्नक–1	अनुलग्नक-2
		पीएण्डएस / आयआयएसएस	संलग्न	संलग्न
		दिनांक 06.03.2004		
02	"Organic Farming for	5-18/2003/	अनुलग्नक—3	अनुलग्नक-4
	sustainability and profitability"	पीएण्डएस / आयआयएसएस	संलग्न	्रापुर, प्र. । संलग्न
	promability	दिनांक 17.01.2004	,,,,,	(IQI ~I
03	"Documentary on Institute	मि.सं. 5-236 /	डीएवीपी अनुमो	दित दरों के आधार
	profile/ activity and achievements	<u> 2010 / पीएण्ड</u> एस /	पर फिल्म नि	र्माण में० द कम्प्रो,
•	domovements	आयआयएसएस दिनांक 15.	1133, सेक्टर	^ .
		05.2010. अनूलग्नक—5		17 बी, गुड़गांव. ण द्वारा किया गया
		संलग्न	122001, 81841	ण हारा किया गया

- असंस्थान द्वारा फिल्म निमार्ण ऐजेन्सी की नियुक्ति/सत्यापन आंमत्रित निविदाओं के आधार पर सक्षम प्राधिकारी द्वारा गठित समितियों की अनुशंसा पर किया गया । तथा उपरोक्त कमांक 3 पर उल्लेखित फिल्म का निमार्ण डीएवीपी अनुमोदित दरों के आधार पर में० द कम्प्रो, 1133, सेक्टर 17 बी, गुड़गांव.122001, हरियाण द्वारा किया गया ।
 - 4. उक्त फिल्म निर्णाण के भुगतान का विवरण निम्नानुसार है:—

क्रमाक	निमार्ण ऐजेन्सी का नाम	फिल्म का विषय	भुगतान का विवरण/ दिनांक	राशि रू.
01	M/s Bharat Vision Corporation, New Delhi	"Vermi compost for Bio- fertilization"	Cheque No. 276965 dated 27.08.2001	213840.00
02	M/s Asia Pacific Communication Associates, Pvt. Ltd., Noida	"Organic Farming for sustainability and profitability"	Chequ No. 327185 dated 23.09.2004 Rs. 14289/- and Cheque No. 277002 dated 15.12.2004 Rs. 128601/-	142890.00
03	M/s The Compro, Gurgaon	"Documentary on Institute profile/ activity and achievements	Cheque No. 662582 dated 30.04.2011	242600.00

संलग्नः उपरोक्तानुसार ।

(एन.और मी) वरिष्ठ प्रशासनिक अधिकारी

SIL







Indian Institute of Soil Science

Nabi Bagh, Berasia Road, Bhopal(M.P.)INDIA

F. No. 5-18/2003/P&S/IISS/

Date: - 17/01/2004

From:

Administrative Officer; Indian Institute of Soil Science, Bhopal.

To,

As per list enclosed (1 to 34)

Sir.

The Indian Institute of Soil Science, Bhopal has decided to prepare video film

1. Vermicomposting for biofertilizations

You are hereby invited to submit your expression of interest to undertake the assignment mentioned above. It is to mention that this is a "FIXED BUDGET ASSIGNMENT" for Rs. 2.5 lakh for one film for 15 minutes duration. Following tasks are to be carried out by the film producers/service providers:

- 1. Developing concept and approaches on the subject of the film in consultation with the client.
- 2. Development of detailed scenario script, storyboard and production plan along with timeschedule, in consultation with the client.
- 3. Translation of the script into Hindi by an expert.
- 4. Development of a shooting schedule agreeable with to the client. Details of requirement of shooting at each location should be given well in advance to the client.
- 5. Actual shooting in accordance with the mutually agreed production plan and shooting schedule.
- Post production jobs including audio recording, graphics generation/animation as per the storyboard requirement and in consultation with the satisfaction of the client.
- 7. Editing of film on linear or non-linear mode as per the detailed scenario/storyboard ensuring authenticity and objectivity of the content.

Contd...

We shall provide the following:

- Background materials to facilitate development of concept/storyboard with detailed scenario script.
- 2. Appropriate arrangement of materials and location details for shooting of laboratory and field subjects.

The film producers/service providers will be required to strictly observe quality parameters as mentioned below:

- The film produced should meet technical and aesthetic standards of production. Technically, the quality should be as per CCIR/TU specifications for video and chrominance levels. Typically maximum luminance, 1 Volt P-P and with 0.7 volts of video and 0.3 volts of sync. Pulse. Maximum chrominance saturation = 100% (colour difference signal = 0.7 volts)
- 2. Audio level of the film should be within the range of -5 db to +4 db
- 3. Length of opening & closing credit/title may be restricted to 30 seconds.
- 4. All shootings should be done on professional 3-CDD PAL color camera and produce the programme on Beta SP. The final edited master tape should be supplied to the client concerned in Beta SP format only.
- 5. The video film has to be produced originally in Hindi with a copy each in English and one other regional language.

You are required to submit the following additional information also:

- 1. Year of establishment of the firm,
- 2. Present financial status, along with documentary evidence of registration with Government agencies and proof of income tax,
- 3. Number of films already produced especially in the field of agriculture and related areas with details about the total involvement in its production.
- 4. Awards received on the film produced.

The film producer should be capable of completing all the tasks as listed above within a period of 90 days from the date of the award of assignment.

You are requested to please send your reply through return fax latest by 30th January, 2004.

Biron

Thanking you,

Yours faithfully,

(Kadar Nawaz Khan)

Administrative Officer

 $^{\circ}$ Z

Puschan Section list

(28)

F. No. 5-18/2003/P&S/IISS/ due on 30/01/2004

1	Director	Director
	Doordarshan,	Doordarshan,
	Shamla Hills,	Shamla Hills,
	Bhopal - 462001	Bhopal - 462002
,	1	1
2	Mr. Kireet Khurana,	Mr. Kireet Khurana,
	2 NZ animation company,	3 NZ animation company,
	Flat No. 2, Surbala,	Flat No. 2, Surbala,
	Plot No. 287, SV Road,	Plot No. 287, SV Road,
	Bandra (West), Mumbai	Bandra (West), Mumbai
	•	
3	C/o Ms. Divya Kumar	C/o Ms. Divya Kumar
	W-III-A, Greater Kailash,	W-III-A, Greater Kailash,
	Part-I, New Delhi-48	Part-I, New Delhi-49
4	Mr. Ankit Jain,	Mr. Ankit Jain,
سا	A.Suraj Vision	A.Suraj Vision
_	A-115, Joshi Colony,	A-115, Joshi Colony,
	Near Takshila Market,	Near Takshila Market,
	I.P.Extension,	I.P.Extension,
	Delhi- 110 092	Delhi- 110 093
5	Mr. Chaman Gupta,	Mr. Chaman Gupta,
	Aakriti Advertising	Aakriti Advertising
	E-23 B, Lajpat Nagar-II,	E-23 B, Lajpat Nagar-II,
	New Delhi - 110024	New Delhi - 110025
6	Mr. Sanesh Ahuja,	Mr. Sanesh Ahuja,
	Ambica Communications,	Ambica Communications,
	B-1/29, Paschim Vihar,	B-1/29, Paschim Vihar,
	New Delhi- 110063	New Delhi- 110064
		·
7	Mr. B. Kumar,	Mr. B. Kumar,
\ /	A.M.Films & Advertising	A.M.Films & Advertising
	61/36, 2 nd Floor, Ramjas Road,	61/36, 2 nd Floor, Ramjas Road,
	Karol Bagh,	Karol Bagh,
	New Delhi - 110 005	New Delhi - 110 006
		12.12.1.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2

	1	
8	Mr. Gurbir S. Grewal, AVI Films Enterprises, 53-C, Green View Apartments, Sector-15 A, Noida - 201 301	Mr. Gurbir S. Grewal, AVI Films Enterprises, 53-C, Green View Apartments, Sector-15 A, Noida - 201 302
9	Mr. Rajesh Amrohi, Amrohi Arts B-3B/53B, Janakpuri, New Delhi - 110058	Mr. Rajesh Amrohi, Amrohi Arts B-3B/53B, Janakpuri, New Delhi - 110059
10	Mr. Parmod Suri, Acrovision International, 2E/6, 2 nd Floor, Jhandewalan Extn, New Delhi- 110055	Mr. Parmod Suri, Acrovision International, 2E/6, 2 nd Floor, Jhandewalan Extn, New Delhi- 110056
11	Mr. M.S.Zaidi, Audio-Studio 1308, Hemkunt House, 6 th Rajendra Place, New Delhi-110055	Mr. M.S.Zaidi, Audio-Studio 1308, Hemkunt House, 7 th Rajendra Place, New Delhi-110056
	Mr.Zubair Iman, Airvision Advertising 712-A, Indra Prakash Building, 21, Barakhamba Road, New Delhi - 110001	Mr.Zubair Iman, Airvision Advertising 712-A, Indra Prakash Building, 21, Barakhamba Road, New Delhi - 110002
	Mr. K.Deepak Gulati, Anju Vishals F-1183, (Lower Ground Floor), Chitaranjan Park, (New Market No.2), New Delhi - 110019	Mr. K.Deepak Gulati, Anju Vishals F-1183, (Lower Ground Floor), Chitaranjan Park, (New Market No.2), New Delhi - 110020
	Mr. Mukul Ray Chaudhuri, ATMA 25 A, Southend Park, Kolkata - 700029	Mr. Mukul Ray Chaudhuri, ATMA 26 A, Southend Park, Kolkata - 700030

3150100 - 257

	1
fr. Ajay Joshi, sasa Video (P) Ltd8 A, Hauz Khas Enclave, Jew Delhi - 110016	Mr. Ajay Joshi, Asasa Video (P) Ltd. P-8 A, Hauz Khas Enclave, New Delhi - 110017
Mr. Iqbal Chand Malhotra, AIM Television (P) Ltd., F-46, Malhotra Building, Connnaught Place, New Delhi - 110001	Mr. Iqbal Chand Malhotra, AIM Television (P) Ltd., F-46, Malhotra Building, Connnaught Place, New Delhi - 110002
Ms. Usha Jindal, Bharat Vision Corporation C-4, 84/2. S.D.A. New Delhi - 16	Ms. Usha Jindal, Bharat Vision Corporation C-4, 84/2. S.D.A. New Delhi - 17
Dr. Mallika Sarabhai, M/s Darpana Academy of Perfomin Arts Darpana Academy, Usmanpura, Ahmedabad - 380 013	Dr. Mallika Sarabhai, ng M/s Darpana Academy of Perfoming Arts Darpana Academy, Usmanpura, Ahmedabad - 380 014
9 Ms. Kajal Ghosh, Digital Sound Studio A-52, Shivalik (Basement) New Delhi - 110017	Ms. Kajal Ghosh, Digital Sound Studio A-52, Shivalik (Basement) New Delhi - 110018
Mr. Joseph Valakuzhy, Image Films K-5, Swayambhu Apartments, Near Azad Society, Ambawadi, Ahmedabad - 380015	Mr. Joseph Valakuzhy, Image Films K-5, Swayambhu Apartments, Near Azad Society, Ambawadi, Ahmedabad - 380016
N.G.Nair Manager (Studio & Admi Essel Studio FC-19, Sector 16-A, Noida- 201301	n.) N.G.Nair Manager (Studio & Admn.) Essel Studio FC-19, Sector 16-A, Noida- 201302

Mr. Arjun Bhagat, Imak News & Entertainment (P) Ltd. J-22, Lane W-15, Western Avenue, Sainik Farms, New Delhi - 110062	Mr. Arjun Bhagat, Imak News & Entertainment (P) Ltd. J-22, Lane W-15, Western Avenue, Sainik Farms, New Delhi - 110063
Mr. Deepak Das, Link Communication Phulo Bhawan, 2 nd Floor, Rajgarh Road, Guwahati - 781003	Mr. Deepak Das, Link Communication Phulo Bhawan, 2 nd Floor, Rajgarh Road, Guwahati - 781004
C/o Mr. Virendar Singh, 383, Kakrolla Housing Complex, Near Kakrolla More, New Delhi - 110024	C/o Mr. Virendar Singh, 383, Kakrolla Housing Complex, Near Kakrolla More, New Delhi - 110025
Mr. Adity Mitra, Mitra Communications (P) Ltd., 113-C Motia Khan, LIG Flats, Jhandewalan, New Delhi- 110055	Mr. Adity Mitra, Mitra Communications (P) Ltd., 113-C Motia Khan, LIG Flats, Jhandewalan, New Delhi- 110056
Patpargani, Delhi – 110092	Ms. Madhumita Chakraborty, Newshound Productions, 14, Deshbandhu Apartment, Patpargani, Delhi – 110093
Pulse Media (P) Ltd., D/131, Mohammadpur, Bhikaji Cama Place, New Delhi - 110066	Mr. Sanjay Tripathy, Pulse Media (P) Ltd., D/131, Mohammadpur, Bhikaji Cama Place, New Delhi - 110067
Ms. Dolly Singh Director/Producer Bhavya Productions 6/2 A, Prem Nagar, Janakpuri, New Delbi, 52	Is. Dolly Singh irector/Producer havya Productions 2 A, Prem Nagar, nakpuri, New Delhi- 53

3-5012-12-1

		, DEPare
vazir Chand fucer & Director GO FILMS, No. 87-B, Bhock-BA, ak Puri, v Delhi - 110 058	Mr. Wazir Chand Producer & Director VIRGO FILMS, Flat No. 87-B, Bhock-BA, Janak Puri, New Delhi - 110 059	
. Reeta Bhatia, iducer & Director EDIA MAKERS 272, New Rajinder Nagar, w Delhi - 110060	Ms. Reeta Bhatia, Producer & Director MEDIA MAKERS F-272, New Rajinder Nagar, New Delhi - 110061	
r. H.R.Salooja oducer/Director MS FILMS -2/10, JANAK PURI iew Delhi- 110058	Mr. H.R.Salooja Producer/Director HMS FILMS B-2/10, JANAK PURI New Delhi- 110059	
Ar. Suman Bhalla, Producer Ad-ventures 9/238, Old Rohtak Road, Delhi-110035	Mr. Suman Bhalla, Producer Ad-ventures 19/238, Old Rohtak Road, Delhi-110036	
Mr. R.S.Sharma, Executive Director & Producer 1133, Sector 17 B, IFFCO Colony, Gurgaon - 122 001 (Haryana)	Mr. R.S.Sharma, Executive Director & Producer 1133, Sector 17 B, IFFCO Colony, Gurgaon - 122 001 (Haryana)	
Ms. Anita Roy VISCOM Visual Communication A-1/162, Ground Floor, Safdarjung Enclave, New Delhi - 110029	Ms. Anita Roy VISCOM Visual Communication A-1/162, Ground Floor, Safdarjung Enclave, New Delhi - 110030	

Vermi Composting for Bio-fertilization विषय पर फिल्म निर्माण हेतु निविदा दौड़ में भाग लेने वाली कम्पनियों की सूची।

SI. No.	Firm Name & Address
1	M/s Dipak Das
ŀ	Link Communication (GUWAHATI)
	Phulo Bhawan, 2 nd Floor, Rajgarh Road,
	Guwahati – 781003
	M/s Viscom Visual Communications
2	
	A-1/162, Ground Floor, Safdarjung Enclave,
	New Delhi-110029
3 .	M/s Doordarshan Kendra
	Bhopal – 462013
4	M/s HMS Films
	B-2/10, Janakpuri, New Delhi – 110 058
5	M/s The Compro
	1133, Sector 17 B, IFFCO Colony,
	Gurgaon – 122 001, Haryana
6	M/s Pulse Media Pvt. Ltd.
	D-131, II Floor, mohammadpur, bhikaji cama place
	New Delhi – 11006
7	M/s Media Makers
	F-272, New Rajinder Nagar,
	New Delhi-110060
8	M/s A Suraj Visoin
	'A' Block, 115, Joshi colony (Top Floor),
	Near Takshshila Market, IP Extersion,
	Patparganj, Delhi – 110092
9	M/s Bhavya Productions
	6/2 DS, Prem Nagar, Janakpuri,
	New Delhi – 110 058
10	M/s Virgo Films
	BA/87-B, Janak Puri,
	New Delhi – 110 058
11	M/s Bharat Vision Corporation
	102, Plot No. 3, Sector-9,
	Shri Radha Cooperative,
	Dwarka, Delhi - 45
12	M/s Airvision Advertising
	701 & 712-A, Indra Prakash
	21, Barakhmba Road, New Delhi-110001
13	M/s A.M. Films & Advertising
	61/36, 2 nd Floor, Ramjas Road, Karol Bagh,
	New Delhi – 110 005
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भारतीय मृदा विज्ञान संस्थान (भा.कृ.अनु.प. नवी बाग, बैरसिया रोड, भोपाल - ४६२ ०३८ (म.प्र.), भारत

Indian Institute of Soil Science

(INDIAN COUNCIL OF AGRICULTURAL RESEARCH)
Nabi Bagh, Berasia Road, Bhopal-462 038 (M.P.)

F.No.

Dated: March 6, 2004

E-Mail : irss@ilss mp.nic.in

Sir,

The Indian Institute of Soil Science, Bhopal has decided to prepare video film

"Organic farming for sustainability and profitability"

You are hereby invited to submit your expression of interest to undertake the assignment mentioned above. It is to mention that this is a "FIXED BUDGET ASSIGNMENT" for Rs. 2.5 lakh for one film for 15 minutes duration. Following tasks are to be carried out by the film producers/service providers"

- 1. Developing concept and approaches on the subject of the film in consultation with the client.
- 2. Development of detailed scenario script, storyboard and production plan along with time-schedule, in consultation with the client.
- 3. Development of a shooting schedule agreeable with to the client. Details of requirement of shooting at each location should be given well in advance to the client.
- 4. Actual shooting in accordance with the mutually agreed production plan and shooting schedule.
- Post production jobs including audio recording, graphics generation/animation as per the storyboard requirement and in consultation with and satisfaction of the client.
- 6. Editing of film on linear or non-linear mode as per the detailed scenario/storyboard ensuring authenticity and objectivity of the content.

We shall provide the following:

- 1. Background materials to facilitate development of concept/storyboard with detailed scenario script.
- 2. Appropriate arrangement of materials and location details for shooting of laboratory and field subjects.



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The film producers/service providers will be required to observe quality parameters as mentioned below

- The film produced should meet technical and aesthetic standards of production. Technically, the quality should be as per CCIR/TU specifications for video and chrominance levels. Typically maximum luminance, 1 Volt P-P and with 0.7 Volts of video and 0.3 Volts of sync. Pulse. Maximum chrominance saturation = 100% (colour difference signal = 0.7 Volts)
- 2. Audio level of the film should be within the range of -5 db to +4 db
- 3. Length of opening & closing credit/title may restricted to 30 seconds
- 4. All shootings should be done on professional 3-CDD PAL color camera and produce the Programme on Beta SP. The final edited master tape should be supplied to the client concerned in Beta SP format only.
- 5. The video film has to be produced originally in Hindi with a copy each in English and one other regional language.

You are requested to submit the following additional information also:

- 1. Year of establishment of the firm,
- 2. Present financial status, along with documentary evidence of registration with Government agencies and proof of income tax,
- 3. Number of films already produced especially in the field of agriculture and related areas with details about the total involvements in its production.
- 4. Awards received on the film produced

The film producer should be capable of completing all the tasks as listed above within a period of 90 days from the date of the award of assignment.

You are requested to please send your reply through return fax latest by 20^{th} March 2004.

Yours sincerely

I/c. Administrative officer

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List of Producers for Video Film Production to whom we have to contact

Sr. No.	Contact Person Name & address of Agency
1.	Ankit Jain C/o A Suraj Vision A-115, Joshi Colony, Near Takshila Market, I.P. Extension, Delhi – 110 092
2.	Dinesh Babbar C/o Aasia Movietone (P) Ltd. S—226, Greater Kailash-I, New Delhi- 110 048
3.	Sanjay Kr. Rawal C/o Abhilasha Films Off. No. 2, DDA Market, Neeti Bagh, Near Neeti Bagh Club, New Delhi- 110 049
4.	Rajeev Gupta C/o Airads Ltd., 433, Functional Industrial Estate, Patparganj, Delhi – 110 092
5.	B. Kumar C/o A.M.Films & Advertising 61/36, 2 nd Floor, Ramjas Road, Karol Bagh, New Delhi- 110 005
6.	Akash Ahuja C/o Akash Deep Films Sector 19/1227 Faridabad-121 002

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7.	Akash Ahuja C/o Akash Deep Films Sector 19/1227, Faridabad 121 002 Delhi Address: D-98, Pandav Nagar, New Delhi-110 092
.8.	Gurbir S. Grewal C/o AVI Films Enterprises, 53-C, Green View Apartments, Sector- 15A, Noida- 201 301
9.	Rajesh Amrohi C/o Amrohi Arts B- 3B/53B, Janakpuri, New Delhi- 110 058
10.	M.S. Zaidi C/o Audio- Studio 1308, Hemkunt House, 6 th Rajendra Place, New Delhi-110 008
11.	K. Deepak Gulati C/o Anju Visuals F-1183, (Lower Ground Floor), Chitranjan Park, (Near Market No. 2), New Delhi – 110 019
12.	Anikendra Nath Sen C/o Asia- Pacific Communications Associates (P) Ltd., 139, Zamrudpur Commercial Complex, Greater Kailash Part 1, New Delhi- 110 048

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3.	Iqbal Chand Malhotra C/o AIM Television (P) Ltd.,	
	F- 46, Malhotra Building,	
	G. want Disca	
ļ	Connaught Place,	
	New Delhi- 110 001	
4.	Col. P.K. Mahajan (Retd.)	
	C/o Bhavani Video Vision (P) Ltd.,	
	B-4/225, Safdarjung Enclave,	
	New Delhi- 110 029	
15.	Dolly Singh	
15.	C/o Bhavya Productions	
	6/2 A, Prem Nagar,	ļ
	Janakpuri,	
	New Delhi- 52	
16.	Pooran Chand Sarin	
10.	C/o B.K.P. Media Vision (P) Ltd.	
	FC-16 Sector-16A,	
	Film City,	
i	Noida –201 301 (UP)	
	1401da - 201 301 (01)	
17.	Nimesh Desai	
	C/o Chorus Communications	
	24, State Bank	
	Officers Society,	
	Narayan Nagar,	
	Ahmedabad- 380007	
18.	Rahul Bhatia	
	C/o Crest Communication Ltd.,	
	A-1/307, Safdarjung Enclave,	
1	New Delhi- 110 029	
19.	Vikesh Sethi	
1	C/o Creative Channel	ļ
	A-44, S-2, Mahaendru Enclave,	
	Near Model Town,	
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	Delhi –110 009]

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20.	Kajal Ghosh	
	C/o Digital Sound Studio	
	A-52, Shivalik (Basement)	į
	New Delhi- 110 017	}
21.	Gayatri B. Joshi	
	C/o Gayatri Communications	
	A-9 Ist Floor,	
	Sarvodaya Enclave,	
	New Delhi- 110 017	
	1 XV-1-1-ughy	
22.	Josepoh Valakuzhy	
	C/o Image Films	ļ
	K-5; Swayambhu Apartments,	
	Near Azad Society, Ambawadi,	
	Ahmedabad- 380 015	
23.	Rajeev Gautam	
23.	C/o Life Link Movies	
	B-55, Somdutt Chambers-II,	
	9, Bhikaji Cama Place,	
	New Delhi- 110 066	
1	11011 2022	
24.	Sharda Arora	
	C/o Marigold Films	
	7-B, 1 st Floor,	
	Gurn Nanak Market,	
	National Part, Lajpat Nagar- IV,	
	New Delhi – 110 008	
25.	Ashok Sharan	
	C/o Neon Films,	
	SRB 36B, Shipra-Revira,	
	Indirapuram,	
	Gaziabad-201 010	
	Cl. J.V.Joh	
26.	. Karpoor Chand Kulish	<u> </u>
	C/o Patrika TV,	
	217, 218, Lakshmi Complex,	ļ
	M.I. Road,	
	Jaipur-302 001	

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27.	Anil Sood C/o Sanchar Bharati (P) Ltd., U-37, Green Park (Main), New Delhi- 110 016
28.	Ms. Vinita Banerjee C/o Srishti Pictures, F-134-135 (Basement), Lajpat Nagar-I, New Delhi –110 024
29.	M. Vanaja C/o Sri Venkateshwara Creations 2, Mahalakshmi Complex, Besides Saraswathi Theatre, Saraswathipuram, Mysore- 570 009
30.	Ashok Bhutani C/o Super-ads, Bunglow No 2, RSC-12, S.V. Patel Nagar, MHADA Versova, Andheri (W) Mumbai -400 053

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Organic Farming for sustainability and profitability विषय पर फिल्म निर्माण हेतु निविदा दौड़ में भाग लेने वाली कम्पनियों की सूची।

SI. No.	Firm Name & Address	-
1	M/s Chorus	
	24, State Bank Officers Society,	
	Narayan Nagar, Ahmedabad - 380007	
2	M/s Digital Sound Studio	
	A-52, Shivalik (Basement), Malviya Nagar,	
	New Delhi – 100017	
3	M/s A Suraj Vision	
	'A' Block, 115, Joshi Colony (Top Floor), Near	
	Takshshila Market, IP Extension, Patparganj,	
	Delhi-110092	
4	M/s Bhavani Video Vision Pvt. Ltd.	
	B-3/95 (IInd Floor), Safdarjung Enclave,	
	New Delhi	
5	M/s Abhilasha Films	
	No. 2, DDA Complex, Neeti Bagh,	
	Opp. Neeti Bagh Club,	
	New Delhi-110049	
6	M/s Bhavya Productions	
	6/2 DS, Prem Nagar, Janakpuri,	
	New Delhi-110066	
7	M/s Adventures	
	19/238, Old Rohtak Raod,	
	Delhi-100035	
8	M/s A.M. Films & Advertising	
	61/36, 2 nd floor, Ramjas Road, Karol Bagh, New	
	Delhi – 110 005	
9	M/s Anju Visuals (Audio & Video Studio)	
	F-1183, (Lower Ground Floor), Chitaranjan Park,	
	(Near Market No. 2), New Delhi-19	
10	M/s Asia-Pacific Communication	
	Associates Pvt. Ltd.	
	139, Zamrudpur Commercial Complex, Greater	
İ	Kailash Part - 1, New Delhi - 110 048	
11	M/s The Compro	
	1133, Sector 17 B, IFFCO Colony,	
	Gurgaon – 122 001 Haryana.	